

# J. ROBERT MOORE

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*Member of Actor's Equity*

## *Education*

Master of Fine Arts ( <i>4.0 GPA</i> )	Directing	Texas State University, 2016
Bachelor of Fine Arts ( <i>Cum Laude</i> )	Production & Performance	Texas State University, 2007
Shakespeare's Globe Theatre	Summer Intensive, 2015	Texas State University Study Abroad
Royal Shakespeare Company	Summer Intensive, 2006 & 2015	Texas State University Study Abroad
Royal Academy of Dramatic Arts	Summer Intensive, 2006	Texas State University Study Abroad

## *Additional Workshops and Training*

Tina Packer, Artistic Director, Shakespeare & Co.	Shakespeare Scene Study & <i>Women of Will</i>
Christopher Durang, Playwright	Casting for New Works
Tony Walton, Designer	Director/Designer Collaboration
Teresa Rebeck, Playwright	Director/Playwright Collaboration
Bonnie J. Monte, Artistic Director, NJ Shakespeare Theater	Business of Directing & Play Critiques
Vanessa Stalling, Director and Performer, Red Moon Theater	Devised Theatre
Mannes School of Music	Music Theory I
Houston Metropolitan Dance Center	Beginning Ballet
Texas State University	Beginning Tap, Beginning MT Dance
Ongoing vocal and dance training	

## *Select Theatrical Experience*

### *Professional Directing*

Artistic Director	2017-2018	Zilker Theatre Productions 60 <sup>th</sup> Anniversary Season
The Rocky Horror Show <i>Starring Eric Ulloa</i>	Director	Lyric Theatre of Oklahoma City
The Unexpected Guest	Director	TexArts Association
All Shook Up	Director	Zilker Theatre Productions
The Wizard of Oz	Director	Zilker Theatre Productions
Stage Kiss	Director	Playhouse San Antonio
It's Too Darn Hot Benefit Revue	Director & Choreographer	Virginia City Players
From U.S. to You	Director & Choreographer	New Braunfels Theatre Company
From U.S. to You Revival	Director & Choreographer	Seguin Arts Center
Big Fish <i>Starring Emily Skinner, David Elder, and Eleasha Gamble</i>	Asst. to Dir. Michael Baron	Lyric Theatre of Oklahoma City
Mothers and Sons <i>Starring Michael Learned and Nicholas Rodriguez</i>	Asst. to Dir. Dave Steakley	ZACH Theatre
The King and I <i>Choreography by Greg Zane</i>	Asst. to Dir. Abe Reybold	ZACH Theatre
Chicago	Asst. to Dir. Michael McKelvey	Summer Stock Austin

### *University Directing*

Evita	Director	Texas State University
[title of show]	Director	Texas State University
Iridescence	Director	Texas State University
Trouble in the Works	Director	Texas State University
Roger and Miriam	Director	Texas State University
The Moral Majority	Director	Texas State University

Here We Are	Director	Texas State University
You're A Good Man, Charlie Brown	Director & Choreographer	Texas State University
Where's Waldo	Director	Rogues and Renegades Play Fest
Scenes from Tartuffe	Director	KCACTF (2014 Regional Finalist)
Anything Goes	Asst. to Dir. Kaitlin Hopkins	Texas State University
Rent	Asst. to Dir. Kaitlin Hopkins	Texas State University

### *Directing Awards and Recognitions*

SDC Foundation	Observership Class Member, 2016 – 2017
Stage Kiss	Alamo Theatre Arts Council Award Winner, Best Director, 2016 Alamo Theatre Arts Council Award Winner, Best Production, 2016
The Wizard of Oz	Broadway World Austin Nominee, Best Director 2017
All Shook Up	Broadway World Austin Nominee, Best Director 2018

### *Professional Performance*

Phish New Year's Eve 2011	Featured Dancer	Madison Square Garden
O Night Divine	Jaspar	York Theater <i>Off B'way</i>
Almost Adults	Brian	Manhattan Repertory
The Laramie Project	Stephen Belber	Mystic Vision Players
Ellis Island Nat'l Tour	Hjordis Deiter	American Family Theatre
Matilda The Musical	Ms. Trunchbull	ZACH Theatre
The Santaland Diaries	Elf	ZACH Theatre
Buyer and Cellar	Alex More	ZACH Theatre
Peter and the Starcatcher	Black 'Stache	ZACH Theatre
ZACH Unplugged	Featured Soloist	ZACH Theatre
The Rocky Horror Show	Dr. Frank 'N' Furter	Lyric Theatre of Oklahoma City
Big Fish	Featured Ensemble	Lyric Theatre of Oklahoma City
Billy Elliot	Featured Ensemble	Lyric Theatre of Oklahoma City
Waiting for Godot	Lucky	Classic Theater of San Antonio
She Stoops to Conquer	George Hastings	Classic Theater of San Antonio
Twelfth Night	Antonio	Classic Theater of San Antonio
The Santaland Diaries	Elf	Public Theater of San Antonio
Dracula's Daughter's Premier	Dracula	Virginia City Players
The Importance of Being Earnest	Algernon	Seguin Arts Center
My Fair Lady	Zoltan Kaparthy	Seguin Arts Center
Grease	Danny Zuko	New Braunfels Theatre Company
The Fantasticks	Matt	San Marcos Performing Arts Assn.

### *University Performance*

A Flea in Her Ear	Etienne	Texas State University
Anything Goes	Lord Evelyn Oakleigh	Texas State University
A Chorus Line	Richie Walters	Texas State University
You're a Good Man, Charlie Brown	Snoopy	Texas State University
The Rocky Horror Show	Riff Raff	Texas State University
Picasso at the Lapin Agile	Picasso	Texas State University
Candlestein	Candlestein	Texas State University
The Next Amendment	Sydney	Texas State University
The Rover	Ensemble	Texas State University
Godspell	Lamar/Gregory	Texas State University
Roosters	Hector	Texas State University

### *Performance Awards and Recognitions*

Buyer and Cellar	Austin Critics' Table Award Nomination, Best Actor, 2016 Broadway World Award Nomination, Best Actor, 2016
Peter and the Starcatcher	Austin Excellence in Theatre Award Nomination, Best Actor, 2015 Austin Critics' Table Award Nomination, Best Actor, 2015 Broadway World Award Nomination, Best Actor, 2015

Anything Goes  
 The Laramie Project  
 Waiting for Godot

Ramsey Award Winner, Best Supporting Actor, 2014  
 Perry Award Nomination, Best Supporting Actor, 2011  
 Alamo Theatre Arts Council Award Winner, Best Supporting Actor, 2009

*Devised and Site-Specific Theatre*

Flip the Script <i>Devised in conjunction with the "Transamerica/n: Gender, Identity, Appearance Today" Exhibit</i>	Director/ Company Member	McNay Museum of Art
Luck of the Draw <i>A 360 degree storytelling experiment set in various locations inside a popular nightclub</i>	Company Member	Stonewall Nightclub
Scenes from 4.48 Psychosis <i>A site specific promenade piece guiding audience members through institutional hallways</i>	Director	Texas State University

*Related Production Credits*

Unexpected Guest	Costume, Set, Props Coordination	TexArts Association
A Christmas Carol	Tech Asst. to Dave Steakley	ZACH Theatre
Ellis Island Stories/ U.S. Tour	Dance Captain	American Family Theatre
The Wizard of Oz	Costume Coordination	Zilker Theatre Productions
The Producers	Costume Coordination	Circle Arts Theatre
Virginia City Vaudeville	Costume Coordination	Virginia City Players
All My Sons	Costume Design	Classic Theatre of San Antonio
You're a Good Man Charlie Brown	Costume & Set Design	Texas State University
From U.S. To You	Costume & Set Design	New Braunfels Theatre Company
My Fair Lady	Millinery & Hair Design	Seguin Arts Center
The Learned Ladies	Hair and Wig Style & Design	Texas State University
A Little Night Music	Hair and Wig Style & Design	Texas State University
King Lear	Hair and Wig Style & Design	Texas State University
The Night of the Iguana	Hair and Wig Style & Design	Texas State University
Don Giovanni	Hair and Wig Style & Design	Texas State Opera Theatre

*Teaching*

Pre-Professional Conservatory Guest Lecturer Class Overview: A series of drop in lectures including college audition monologue critiques, middle school scene study, theatre warm up games, and audience connection work.	ZACH Theatre	2019
Auditioning for Musical Theatre Workshops Course Overview: Headshot and resume requirements, audition attire, preparation techniques, mechanics of the slate, acting the song, what to expect in the audition room, tips and tricks for success.	Zilker Theatre Productions	2017 - 2018
Beginning Acting TH1364 Course overview: Actor warm ups, audition procedures and techniques, headshots and resumes, theater architecture and vocabulary, Stanislavski overview, dramatic and comedic monologue work, duet scene study, final showcase creation and rehearsals.	Texas State University	2015 - 2016
"Getting Started in New York: A New Actor's Guide" Workshop Overview: A comprehensive guide for young performers planning to move to New York City, with a focus on acclimating to the lifestyle, including saving money, finding an apartment, using subways and busses, obtaining a suitable a day job, making friends, and potential pitfalls.	Texas State University	2014
Pre-school Alternative Instructor Semester Overview: Life skills for young children, arts familiarity and appreciation, sports and motor skill workshops, intrapersonal skills and communication development, special events planning and entertainment.	The New York Kids Club	2007, 2012

*Publications, Conferences, Presentations, and Panels*

<i>USITT Director Designer Collaboration Panel</i>	2019
An exploration of the challenges in the professional director and designer relationship for student theatre practitioners at the United States Institute for Theatre Technology conference.	
<i>USITT Resume Workshop</i>	2019
An opportunity for conference attendees to have professional resumes critiqued by a director and production manager for use in the job market.	
<i>The Director's Approach to "All Shook Up"</i>	2018
A series of presentations for the board of Zilker Theater Productions aimed at a company-wide understanding of the creative origins and production plans for a large musical.	
<i>The International Journal of Music and Performing Arts</i>	2016
Published article "The Artwork of the Future: Wagner and <i>Evita</i> " Vol. 3 No. 2	
Texas State International Research Conference	2015
Paper presentation of "The Bold, The Beautiful, <i>The Bacchae</i> : Camping Up a Classic"	
Introduction to Design, <i>Evita</i> Collaboration Panel	2015
Moderated discussion with the creative team of Texas State University's <i>Evita</i> for design students.	
ZACH Theatre "Getting to know the Actor" Q and A	2015
Moderated discussion with ZACH Theater staff detailing the actor's experience of working at the theater.	
Texas Educational Theatre Association	2006
Production presentation of <i>Candlestein</i> , a children's musical.	

### *Scholarships*

Supple Presidential Scholarship	2015/2016 Academic Year
Supple Endowment for Musical Theatre	2015/2016 Academic Year
Department of Theatre and Dance Scholarship	2015/2016 Academic Year
Graduate College Scholarship	2014/2015 Academic Year
Patti Strickel Harrison Foundation Scholarship	2014/2015 Academic Year
Alamo Kiwanis Club Scholarship	2004/2005 Academic Year

### *Academic Awards and Recognitions*

Graduate Degree (4.0 GPA)	Spring 2017
Phi Kappa Phi Honor Society Membership	Spring 2015
Alpha Chi Honor Society Membership	Fall 2015
KCACTF Directing Finalist	Spring 2014
Elevation from M.A. To M.F.A. Candidate	Spring 2014
Undergraduate Degree Cum Laude (3.52 GPA)	Fall 2007
Alpha Lambda Delta Honor Society Membership	Spring 2005
Undergraduate Dean's List	Spring 2005, Fall 2005, Spring 2006, Fall 2007

### *Community Outreach*

TxState University Stage Management Final Volunteer	San Marcos, TX	Dec. 2018
Austin High School Musical Theater Award Presenter	Austin, TX	Mar. 2018
ZTP @ The Trail of Lights Performer and Organizer	Austin, TX	Dec. 2017
Bradley Middle School "10 Minute Play Festival" Judge	San Antonio, TX	May 2017

“Auditioning for Musical Theatre” ZTP Free Workshop	Austin, TX	Feb. 2017, 2018
“Andrew Lippa @ TxState” Silent Auction Coordinator	San Marcos, TX	Nov. 2015
“Tony Walton @ TxState” Silent Auction Coordinator	San Marcos, TX	Nov. 2013
Rey Feo Consejo Educational Foundation Gala Volunteer	San Antonio, TX	Nov. 2010, 2012
Hurricane Sandy Relief Volunteer	New York, NY	Oct. 2012
Opera House 50 Year Anniversary Gala Volunteer	Virginia City, MT	Aug. 2009
Chamber of Commerce Dinner and Auction Volunteer	Virginia City, MT	May 2008, 2009
San Antonio Hispanic Chamber of Commerce Dinner	San Antonio, TX	Feb. 2009
Opera House Air Conditioning Benefit Director	Virginia City, MT	Aug. 2008
Alpha Psi Omega Feed the Homeless Volunteer	Austin, TX	Feb. 2006
Fall Festival Halloween Celebration Committee Chair	San Antonio, TX	Oct. 2003, 2004
Breakfast Buddies Youth Literacy Program Volunteer	San Antonio, TX	2002 – 2004

### *Select Administrative Experience*

Zilker Theatre Productions, Director, Artistic Director Face of the organization, marketing, social media, publicity coordination, show direction and production, event planning and execution, staff management, board reporting, expansion of donor experience and educational programming.	2016-2018
Texas State University, Assistant to Kaitlin Hopkins, San Marcos, Texas Recruitment, end of the year showcase planning, graphic and theatrical website design, supervised by the head of the musical theatre program.	2013 - 2016
Scoozi Events, Event Manager and Coordinator, New York, New York Plan and execute large corporate and private events in spaces across New York City.	2012 - 2013
Our Lady of the Lake University, Assistant Director of Annual Funds, San Antonio, TX Special events worker, donor relations, award show script writing and preparation, fundraising for capital campaign.	2009 - 2010
DCM, Tele-fundraiser, New York, New York Assist with capital campaigns and season ticket sales for arts organizations including New Jersey Shakespeare, Paper Mill Playhouse, and the Metropolitan Opera.	2007